

Antje Ellermann is based in Brooklyn, New York and designs sets for Theatre, Opera, Film and TV throughout the US.

She has designed Heather Raffo's *Nine Parts of Desire*, directed by Joanna Settle at Manhattan Ensemble Theatre, which ran in New York for nine months to enthusiastic reviews and subsequently had individual sight specific productions in Los Angeles, Berkeley, Seattle, Phoenix, Washington and Chicago, garnering her nominations for the Lucille Lortel Award, LA Stage Alliance Ovation Award, AriZoni Award and the Helen Hayes Award.

Other career highlights include the US premier of Will Eno's play: *Tragedy: a tragedy* at Berkeley Repertory Theatre and a production of Eno's *Middletown* featuring Martha Lavey and Tracy Letts at Steppenwolf Theatre Company, both directed by Les Water, whom she is proud to count among her more regular collaborators along with directors, Erica Schmidt, Laura Kepley, Maria Mileaf and Joanna Settle.

Antje has designed sets for classical plays as well as for many modern and contemporary pieces. She is fortunate to have worked directly with writers, including Octavio Solis, Richard Nelson, Will Eno and John Guare and to have collaborated in the development of original work.

As an art director she has worked primarily with director Thomas Lennon and producer Rob Rapley on a series of historical documentaries for PBS, including *The Supreme Court* and *Bill Moyers Becoming American*. She was nominated for an Emmy Award for Outstanding Achievement in Art Direction for *Becoming American: "The Chinese Experience"*.